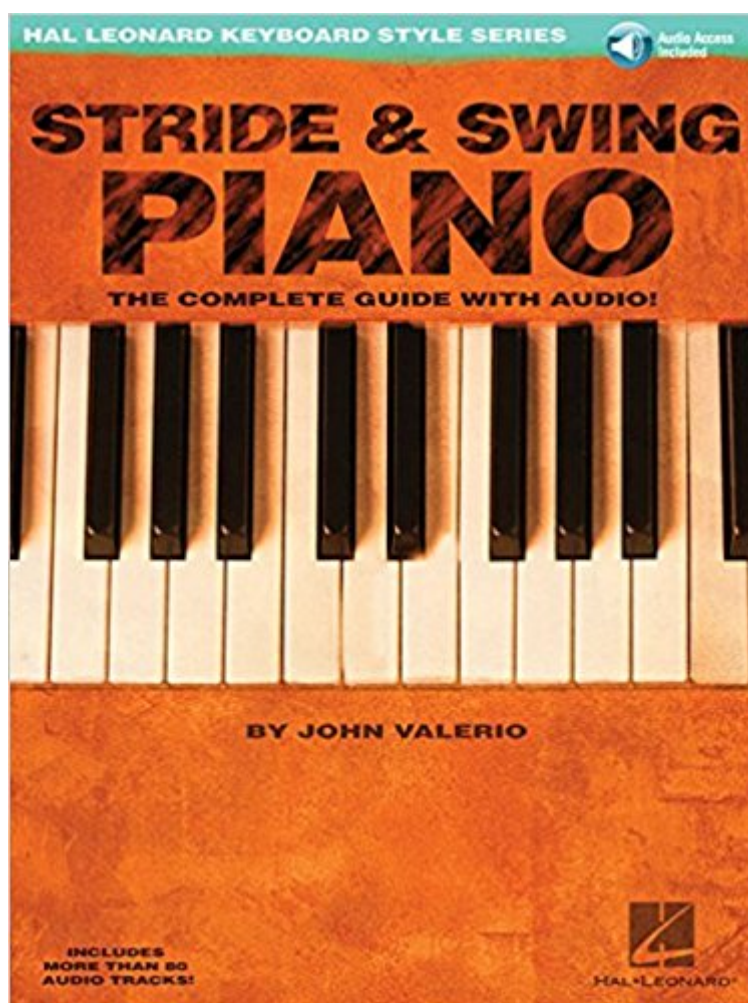


The book was found

Stride & Swing Piano: Hal Leonard Keyboard Style Series Bk/Online Audio



Synopsis

(Keyboard Instruction). Focusing on styles such as classic ragtime, early blues & boogie woogie, New Orleans jazz, stride and swing, this new book with online audio in the Hal Leonard Keyboard Style Series teaches left- and right-hand techniques including chords, bass runs, patterns and more. Key players of these styles Scott Joplin, Jimmy Yancey, Pete Johnson, Jelly Roll Morton, James P. Johnson, Fats Waller, Teddy Wilson and Art Tatum are prominently referenced. Includes 14 full songs to play and over 80 demo tracks! The audio is accessed online using the unique code inside each book and can be streamed or downloaded. The audio files include PLAYBACK+, a multi-functional audio player that allows you to slow down audio without changing pitch, set loop points, change keys, and pan left or right.

Book Information

Series: Hal Leonard Keyboard Style

Paperback: 96 pages

Publisher: Hal Leonard (March 1, 2003)

Language: English

ISBN-10: 0634046632

ISBN-13: 978-0634046636

Product Dimensions: 9 x 0.3 x 12 inches

Shipping Weight: 14.1 ounces (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 stars 26 customer reviews

Best Sellers Rank: #206,257 in Books (See Top 100 in Books) #66 in [Books > Humor & Entertainment > Sheet Music & Scores > Instrumentation > Keyboard](#) #112 in [Books > Arts & Photography > Music > Songbooks > Jazz](#) #256 in [Books > Arts & Photography > Music > Reference](#)

Customer Reviews

John Valerio is a Hal Leonard author.

Nice arrangements. Good practice advice. Intermediate/advanced skill level

Love this book. Makes it easy for piano players to get the feel is playing jazz and the music is fun.

As one reviewer mentioned, all transcriptions are by the author "John Valerio". Since this is a "How

to" book for playing stride piano, I don't believe that's a big issue. The songs of the masters need to be simplified at the students' level. Once one masters this book, then get the original music sheets of the masters. Who is this author "John Valerio"? John Valerio is a pianist, composer, and author from Philadelphia, Pennsylvania. He has performed with several outstanding jazz artists including: Lee Konitz, Jon Faddis, Stanley Clarke, Chris Vadala, John Swana, Gerald Veasley, Winard Harper, Ralph Bowen, Steve Gilmore and Jan Metzger. He earned a doctorate in Music Composition from Temple University. Valerio has played in many concerts and clubs as well as for numerous headliners in Atlantic City, Philadelphia and New York including Robert Merrill, Jerry Vale, Maurice Hines, Robert Klein, Eddie Fisher, Chita Rivera, The McGuire Sisters, Susanne Sommers, Bobby Rydell and Charo. He has published six internationally selling books on jazz piano for Hal Leonard Corporation including Stride and Swing Piano, Bebop Jazz Piano, Post Bop Jazz Piano and is currently writing Latin Jazz Piano. I recommend the Hal Leonard Keyboard Style Series. They are good. I'm not a Jazz fan. I play boogie woogie. Did stride piano evolve into boogie woogie? I got the book to help me understand this evolution. Musical genres come and go. They evolve. Music seems to subscribe to Darwin's "survival of the fittest". In order to boogie, I have to learn how to swing it, so I can make big strides. When that makes me sweat, I can always go back to an old rag. ;-)

I am really impressed with this book and for

Instructions are clear and well illustrated. Do not buy unless you are wanting a paper "teacher" that will help you understand chords, and techniques related to stride and jazz. It is great for what it is. I need help understanding the relationship of chords and progressions. This is fantastic for that.

It's an okay book. If you really want to play swing or jazz, best get a teacher.

We need cheerful music, especially in our day. Musicians who wrote this kind of music (back then) did a great job. My thanks to those who keep their works alive. This book is helping my piano playing improve, which I have neglected way too long. I liked the parts on stride, blues, boogie. I used to do boogie easily, but now I have new ideas, due to the book. The short section on blues, I wish were expanded, but it's helped me too. I can do the left hand stride much better with regular practice. In the book you deal with a lot of high and low notes, and must learn to recognize them easily. It helped me to read a basic "how to read music" primer, to re-acquaint myself with what I had forgotten. And reading that helped with high and low note recognition. The book is worth the price.

Glad I found it.

Great book! You will definitely learn a lot about swing piano with this. A lot of helpful tips!!

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